

Liceo scientifico G. Pellicchia - Cassino
Anno scolastico 2021/2022
Programma di Inglese
Classe 3 I
Prof. ssa S. Sollima

Grammar: zero, first, second and third conditional.

History and literature

- Pre- Celtic Britain, the Celts
- The Romans
- The Anglo-Saxons and the Vikings
- The development of poetry
- The main features of Anglo-Saxon poetry
- The epic poem and the pagan elegy
- *Beowulf* (Reading, translation and analysis of *The hero comes to Heorot*)
- The ballad (*Lord Randal*)
- The medieval narrative poem: the opening of the *Canterbury Tales*
- Geoffrey Chaucer: life and works. *The Canterbury Tales*: plot, structure and style, characters, themes
- Reading, translation and analysis of *The Prioress*, *The Merchant* and *The Wife of Bath*
- Chaucer and Boccaccio – *The Canterbury Tales*, *Decameron*: analogies and differences
- The Renaissance: The early Tudors, Elizabeth I
- CLIL: Art portraying power
- Renaissance and New Learning: the chain of being, Humanism in a changing world, The English Renaissance
- The sonnet – Petrarchan sonnet and Shakespearean sonnet: structure, themes and language
- William Shakespeare: life and works
- Shakespearean *Sonnets*; reading, translation and analysis of Sonnet XVIII (*Shall I compare thee*) and Sonnet XXX (*My mistress' eyes*).
- Comparative analysis of Shakespeare's Sonnet XXX and Petrarch's *Erano i capei d'oro a l'aura sparsi*
- The development of drama: origins, reasons for development, Elizabethan and modern theatres, sources.

- Shakespeare the dramatist
- *Romeo and Juliet*: a comedy or a tragedy? Plot, setting, characters, themes, style
- The *prologue*, *The balcony scene*: reading, translation and analysis
- *Hamlet*: plot, setting, the character of Hamlet, themes, structure, the tragedy of revenge
- Reading some essays about liminality and subversive language in *Hamlet*

Civics: Magna Charta Libertatum and human rights.

Cassino,